

of scenery and other incidentals and it is safe to say that the gross oper-ating expenses will run up to \$4,000 a

Except in cases where plays or operas are purchased outright, the author gets a royalty amounting usually to five per cent of the gross receipts. The theatres in which the production is put on get anywhere from 15 to 25 per cent of the gross and the management. nt of the gross and the managem of the company gets the rest. Is it any wender that there are so many gray haired men among theatrical manag-ers? The wonder is that they don't all become bankrupts when they take

Friends of Mrs. Rosemary Glosz-Whitney will be interested in the newspaper comments on her opening with Walter Jones in "The Sleepy King." As is already known, "The Sleepy King" had its pramier in Duluth some time ago. Since then it has been seen in Minneapolis, where it was pro-neunced a success. Of the first performance the Duluth evening Herald

The management of the company has an excellent find in Miss Rosemary Glosz. She is pretty, engaging in manner, a good figure and has a voice that delights all from the first note, and delights all from the first note, and increases their admiration the more they hear of it. It is a soprano of charming purity, with a wonderful range, beautiful in its lower tones, sweet and silvery in the higher notes, and with a middle register that has not been neglected. Her songs received many encores and everyone was merited.

And the Duluth correspondent of the

thing fresh and interesting to offer to his prospective manager, to insure the securing of a position from an up-to-date mijstrel company. There is no room for any other, Progressivness must be the watchword of all—individuals and organizations—or one is relegated to the rear, and becomes, in the parlance of the super-critical minstrel devotee, a "back number." A striking illustration of the above argument is witnessed in the phenomenal success attending the tour of the famous West Minstrels, under the management of the equally famous minstrel manager, Sanford B. Ricaby. The many thousands who witnessed the elegant performance of the West Minstrels, given last season, will attest as to its genuine merit and worth. But, good as it was, no one better knows the necessity for the constant change thing fresh and interesting to offer to the necessity for the constant chan and betterment of an offering than Mr.
Ricaby. Consequently, in every feature presented by the West Minstrels
this season, that astute and experienced amusement caterer has added to





If you can judge by the crowds of actresses that swarm into the Knickerbocker theatre building. New York, where between twenty and thirty bis managers have their officer, there must be at least 100 actresses for every position. They stand in long lines in front of the managers' offices from early morning until late at night, and day after day you see the same faces. When, by good fortune, one of them gets an engagement, the word goes along the line and acts as a stimulus to the hopes of the others. These are actresses who belong to the "legitimate." In the average dramatic production there are three times as many men as there are women, but there are certainly three times as many women. * * * certainly three times as many women in the profession as there are men. What stories of disappointed hopes and faded ambitions could be told by the women who daily haunt the man-

THIS WEEK AT

THE THEATRE.

BALT LANE TREATRE.

THE GRAND TREATRE.

THE GRAND TREATRE.

THE GRAND TREATRE.

THE CHARTES.

BALT LANE TREATRE.

THE TREATRE.

BALT LANE TREATRE.

THE Weeke and dance articles June by the control of the

Frank Daniels and his manager, Charles B. Dillingham, had a little argument at a rehearsal of "The Ofice Boy" the other afternoon over the questinguished arthaelogists made an excursion to the Isles of Arran, where incursion to the Isles of Arran, where Isles of Arran, where Isles of Arran, tion of the sort of people that were needed to play two somewhat unimportant parts in the piece. Daniels wanted to sign two rather high priced people, and Dillingham kicked, and kicked hard.

"Well, hire them just for the Buffal opening," suzgested Daniels. "If they don't make good you can fire them."

"Well, how about you?" was Dillingham's retort. "If you don't make good, what can I do with you? I can't fire you, can I?" This ended the argument.

This story is told concerning the re-cent fight between a lion and a polar bear of Herr Weedon's performing

Mr. Warfield dropped into the Novelty theatre where Mr. Lubelski, who is a booking agent, was "trying out" some applicants for engagements at a 10-cent show house. Mr. Warfield was introduced as "Mr. Williams of New York," and asked for a trial.

Aided and abetted by the piano player, who knew him, he sang a song about an aged meth who stole a horse and was convicted, ended by striking a dramatic pose and singing, "She was once my mother, boys." He then told a few Hebrew stories.

Mr. Lubelski's reputation as a book-

Mr. Lubelski's reputation as a booking agent was at stake, and he watched Mr. Warfield's work critically. When

The third act is a lamp-lit symphony n evening dress. Not gray this time. Conventional black, with a stripe running down the leg.

There are also some words.

JENNIE McALPINE,
With "A Millionaire Tramp" at the Grand Theatre.

With "A millionaire Tramp" at the Grand Theatre.

duction that not only is a scenic revelation, but a dramatic wonder as it is not like any other "Tramp" show; it stands out more clearly and reaches the hearts. It is written with the view of pleasing all classes, Those who prefer quiet pathetic incidents will be pleased at their beautiful language and sentiment, and those who prefer to laugh, certainly they in a large majority will find a rich vein of humor in it.

After attending the performance of "A Millionaire Tramp" every one will only have words of praise for the play.

Walter Whiteside's agent declares him to be an actor much interested in sociology. When he has nothing bet-ter to do he attends the sessions of the police court and studies the characters he sees there. The other day he re-turned to his apartments with a story of a poor Italian organ grinder who appeared before Magistrate Ommen to enter complaint against a man whom he charged with breaking his instrument. During the questioning the magistrate asked him how much he made a day.

a day.
"Vour dollar, sare," replied the organ
zrinder.
"What!" interrupted the magistrate, \$4 a day for grinding an organ?"
"No, sare, not for grind—vor shut up and go away."

And go away."

* * *

Kyrle Bellew, who arrived from Europe the other day, expressed himself as being very uneasy about the play in which he is to star this season. "The Amateur Cracksman." His uneasiness and that of his managers arise from the fact that the

and when called upon to pass judgment threw up both hands and cried "Rotten!"

Mr. Warfield dropped into the Novelty theatre where Mr. Lubelski, who is a booking agent, was "trying out" the old provided the exact convergence of the characters in the new play is the exact conv

ing agent was at stake, and he watched Mr. Warfield's work critically. When the latter had concluded his act, he turned to Lubelski and asked his opinion. The critic replied that he would not take him as an actor at any price, but suggested that he might be employed to take tickets.

William Favershaw seems destined to become the popular "clotheshorse" of the country, a position which John Drew and Herbert Kelcey held during their reigns as New York leading men. Faversham gained some attention last year by appearing in a dress suit made of light gray material, and the other day a writer in the Telegraph spoke of his forthcoming season as follows:

Great interest is expressed in the place in which William Faversham will open his season. It is said that the first act is peculiarly fitted to the jaunty grace of his light comedy work. It is a Norfolk jacket.

The next act has a dash of his wonderful vigor and command of heroic situation. It is a riding tunic, with officer's braid and riding boots.

The third act is a lamp-lit symphony in evening dress. Not gray this time. Conventional heads will be added to be addressed as Dr. Dandy, for he started out to make his way in the world as a physician. After a while all his particularly and with a later of captain Redwood E. M. Holland, who played it in the former production was engaged. That the character in Lieber & Co. s new play would be almost an exact reproduction of the original Redwood is generally conceded. Of course, the lines are different, but the general manner and personal attributes are exactly the same in both characters. Mr. Tyler said yesterday that the name of the new character production of the original Redwood is generally conceded. Of course, the lines are different, but the general manner and personal attributes are exactly the same in both characters. Mr. Tyler said yesterday that the name of the new character probably would be almost an exact reproduction of the original Redwood is generally conceded. Of the new character probably would be almost

Not so very long ago William Dean Howells visited a vaudeville theatre, where a young woman on a stage was about to give a trapeze exhibition. She work a particularly hideous costume. Before beginning her special stunt she thought it was necessary to sing, as most vaudeville artists do, for some entirely unknown reason. In an unutterably awful voice she bawled:

"Oh, were I in the wildest waste."

Mr. Howells turned to his companion and said:

"She is. That is undoubtedly the wildest waist I have ever seen."

TUESDAY and WEDNESDAY NEXT.

All Mirth and Music

The Wm. H. West

BIG JUBILEE

Management Sanford B. Ricaby

Presenting as a Grand Finale The Operatic Travesty,

"The Wizard of Boz" Grand Street Parade and Band Con-

cert at 11:45 a. m. Prices 25c to \$1.00. No higher. Seat

PRICES: Night, 25c, 50c, 75c. Matinee, 25c.

THREE NIGHTS, September 28th Matinee Wednesday at 3 p. m.

Elmer Walters' Latest Sensation,

The Brightest Novelty of the Year

SEE the Great Church Scene; the Old Hotel, the Country Opera. House, the Village Depot. HEAR the Choir of the Church of the Holy Cross, the Song of the Nothing like it ever presented. Something so very different, SEATS NOW ON SALE.

Next Attraction. Thursday, Friday and Saturday, matinee Saturday at 2:15 p. m. "WHERE IS COBB?" The successful comedy.

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Greta Risley dos. Phillips

Donald Brine Lillian Spencer

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ISADORE RUSH as LADY HOLYROOD.

Chorus of 70. :: Beauty Sextette Special Orchestra of Twenty.

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